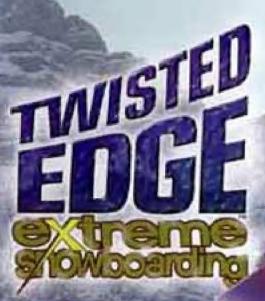
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MIDWAY



WARNING

WARNING PLEASE READ THE ENGLOSED CONSUMER IMPORTANTION AND PRECAUTIONS BOOKLET CAREFULLY BEFORE USING YOUR MINTENOO. HARDWARE SYSTEM, GAME PAK OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.

THIS PRODUCT HAS BEEN RATED BY THE ENTERTAINMENT SOFT-WARE RATING BOARD. FOR INFORMATION ABOUT THE ESRB HATING. OR TO COMMENT ABOUT THE APPROPRIATENESS OF THE RATING. PLEASE CONTACT THE ESRB AT 1-800-771-3772

THE GAME IS COMPATIBLE WITH THE RUMBLE PAK AND CONTROLLER PAK ACCESSORES. BEFORE USING THE ACCESSORES, PLEASE READ THE RUMBLE PAK AND CONTROLLER PAK ACCESSORY INSTRUCTION BOOKLETS CAREFULLY. FOLLOW ON-SCREEN INSTRUCTIONS TO DETERMINE WHEN YOU SHOULD INSERT OR REMOVE THE RUMBLE PAK AND CONTROLLER PAK ACCESSORES.

MIDWAY CUSTOMER SUPPORT

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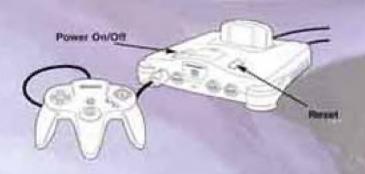
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GETTING STARTED

WARNING: NEVER TRY TO INSERT OR REMOVE A GAME PAK WHEN THE POWER IS ON!

- 2 Turn the power GFF on your N64
- Insert the Game Pak arte the slot on the N64. Press family to lock the Game Pak in place.
- Turn the power switch ON. After the legal screens appear, you may go right to the game by pressing the START Button.



CONTROLLER PAK MENU

Press and hold the Start Button upon powering up or reset to access the Controller Pak Menu. This will allow you to view and delete saved information from a Nintendo 64 Controller Pak.

CONTROL STICK FUNCTION

The Nintendo 64 Control Stick uses an analog system to read the angles and directions of its movement. This allows precision control that is not possible using the conventional Control Pad.

When hirning the Control Deck power ON, do not move the Control Stick from its neutral position on the controller.



If the Control Stick is held at an angled position (as shown in the picture on the left) when the power is turned CN, this position will be set as neutral. This will cause games using the Control Stick to operate incorrectly.



Fo reset the neutral position once the game has started, let go of the Control Stick so it can return to its center position (as shown in the picture on the left) then press START while holding down the L and R Buttoes.

The Control Stick is a precision instrument, make sure not to spill liquids or place any foreign objects into it. If you need assistance, contact Nintendo Consumer Assistance at 1-800-255-3700 or your nearest Nintendo Authorized Repair Center.

CONTROLLER

Before you begin your game, familiarize yourself with the controls.



QUITTING A COURSE IN PROGRESS

Press START to pause the game. The Pause Options Screen will appear. Highlight Exit, then press the A Button.

GAME CONTROLS



MENU SELECTIONS

- Control Pad or Control Stick Up, Down, Left or Right to highlight or toggle options.
- · Press the A Button to select options.
- Press the B Button to go back to a previous menu.

MAIN MENU

The Main Menu displays various modes within the game. Read about each mode, then select the one you like.

COMPETITION MODE

In "Competition" mode, the player races against three computer opponents in an attempt to quality for the next race. The player starts with the "novice" competition, and based on performance, gains the ability to chouse the next level of competition. Each competition consists of three to six races, where the player gets points for limining in the top three. To go on to the next level of competition, the player mist place first overall in the previous competition. If the player places first in all the races in their competition they receive a medal which appears on the Enter Event screen. In later levels of competition, you must win medals in all previous competition modes to advance. In addition to receiving access to a higher level of competition; more tracks, player models and snowboards become accessible.

STUNT CHALLENGE

"Shint Challenge" mode allows the player to perform super shints and aerial moves. A counter keeps track of the players points and gives the player a score at the completion of the course. The player must perform moves within a certain time period to earn stunt points, but you can add on extra seconds by successfully completing stunts. Each course requires that you earn a certain point total before you can move onto the next course.

MAIN MENU

VS. RACE

"Vs. Race" mode allows two players to compete in a head to head competition down the track. With a split screen, players can watch not only themselves, but the other player as well. But don't take your eyes off your own screen for too long, the results could be ugly.

PRACTICE

In "Practice" mode the player can fine tune their racing or trick skills without having to worry about the competition or points, "Ghost" mode allows you to improve your time by racing your computer controlled ghost. You can unlock more practice tracks by doing well in other game modes.



OPTIONS

Use the Options Menu to make modifications to the game's default option settings.

SOUND

You can adjust the volume of certain audio features in the game or turn off the sounds completely.

SPEECH: On / Off

■USIC: Adjust the volume of the background music.

MFX VOLUME: Adjust the volume of the sound effects.

MUSIC TEST: Sample the background music. Seven audio

tracks are available.

SPEED

Measure your speed with either miles or kilometers per hour IMPHAKEHI.

VIEW SCORES

Top stunt scores are available for Big Jump and Stunt Challenge. Top times for each course are also available.

GAME DATA

Use this option to save and load data.

CREDITS

Want to see who helped create the game? This option allows you to do that.

PLAYER SELECT

The Player Select acreen allows you to choose your Snowboarder. Various statistics are also able for you to see how your Boarder will perform against the conspection. Each Boarder is either gooly/looked hight foot forward or regular looted light foot forwardly. Along with each one's riding stance you can see they age and country of origin.



listerdual statistics are measured by:

WF - Weight of the boarder

AG - Agility of the boarder

SK Skill of the boarder.

ST Strength of the boarder.

BOMAS SELECT

From spendicentic are exceedibility available for you to rate. Each has it's given intrengths and weaknesses, depending on which covers you pain to take. As you guest expension in the gives, more thinwholdes will be purelike.



Board stats are measured based on the following information.

EC - Edge Control of the snowboard.

FX - Flex of the snowboard

LN - Length of the snowboard.

57 Strength of the snowboard.

ON THE SLOPES

NITE ANTE WOLK:



Sammy Francis Da og Ha c

Y 104 Carriers Squares

transport to the companion the source file play to the core year provides against

NAME OF BUILDING



Cores de aglice Paper Yangit

TRACKS



EASY SLIDER

The easiest course Easy Stider is great for competition. Hoge jumps and great downfull action allow for some extreme stants!

FUNKY TOWN

Fines Town is a course that, after a large gally, speeds you dispush as by time? Sceeds pick up and the transligation, so be proposed.



SPLASH DOWN

Speach Down is a winning course which features a trozen river where you can slide your way to victory?



Twisty Carryon teatures strong turns, big perips, and obstacles that will push your statis even further than before. One wrong move in a competition could easily spell defeat?



TRACKS



GLACIER GULCH

Garder Solch is a very last paced, starp being intense course. Your saids need to be sharp, and you'll better be focused, because this track is tought.

POLAR PARADISE

Polar Paredon Otters a great download course with great forms and influence pumps. The course is come fant at lines and the familian get pretty sharp, so watch that edge control on your board.





BIO JUMP

After dropping out of a helicopter, you hit the centre known as Eng Junio. Test your study shall as you now off of the large jumps. Bry to get as history points as you can and stall some out aliver.

TWISTED MOVES

Ot, we're gran' you the nerves not doll the but but you need to learn the combon. Read through and use Practice Mode to perfect them.

FLIPS

Read below to get your moves bown on the game's various. flips.

BACK FLIP

Up. Cown, A Hard Control Stay down to dismultinia Back Upsi

EGG FLIP

Left, Popris, Left, A (ov.) Right, Left, Popris, A

HODEO

Left, Down, Right, A

MISTY FLIP

Right, Down, Left, A

FRONT FLIP

Up, Down, Up, A

MCTWIST 720

Right, Down, Lntt. Up, A.

SPINS

180, 360, 720, ETC.

Lest, A ton) Right, A daily left or right on Control Shou to Some

SHIFTY AIR

Down, Right, A

TWISTED MOVES

DHARS

TAIL CHAB / Button

TUNA SALAD Z + Down

TWEAKED TAIL GRAB / . Left !!

TAIL POKE Z - Right

STALE FISH ARR & - Up

INDY GRAD B Batton

INDY NOSE BONE 8 . DOWN

TWEAK & - Let

STIFFY B . Roght

CRAIL AIR H . UD

HEEL GRANT Last C Batton

MELANCHOLY LONG + DOWN

MISHOD Left Calleft

MOCKET AN LES U . Right

KROSSSOME METHOD AIR Left C - Up

COLL COLL IS Burton

LASSINFIGHT & & Down

NOSE PONE AR R - Lett

PALMER AR R + Right

SAD KEN - A - Up

OTHER

CHANGE STANCE R Button or L button Identifica on shereal

\$LOW DOWN! Down . Left or Right an Control Ste N



Galvis

Age: 28

tions is a regular tooled showboarder from Germany. Gang is a well-balanced rider commeans speed, power and good technique. He is contently strugglary to keep his sponsor.



SILVIA

Age: 22

Hazing from France, Silvia is a very piptly competitor. Her accorate and beautiful rid our techniques ready appeal to the sidges. She is regular tooled and libbes to do well in tuture compositions.



FYC

Apr- 18

A rook in from Japan, Shar has a national sense. of pulsance. His good-frieded osing street in rough at tabers, but her sauls are depressing. the is mapping to gain a sphesor and lead a cowrous life.

BOARDERS



KEVIN

Age: 16
Kevia is a regular-located binarder from
Oregon. Busically stumbling reto the sport
Kevia is now an instruction. He does prefly
good in competition, but he usually competes ast for fair.



NIENO

Age: 20 Nieno was born in Milan, Italy but didn't learn flow to snowboard until site was a student in France. Nieno is at peace outdoors as his

graceful riding style shows



REN

Age: 28

A not ligit from Monchester, England, Ben uses technique matead of reckless inding. Ceutry scoring well with judges. Ben is enfortunately without a scorisor. He hopes this will change soon.

BOARDERS



BORETH

Age: 19

Even having been both and raised in Capada, Boretto's fairly sew to the prosanyboarding world. An emplional person and a great bulander, Buretti is booking to gain a couper more sponsors this season.



BOB

Age: 38

Noticely known where the boarder Bob is from the ording skins are augmentive and sometimes dangerous. He is still snowboarding to make than the professional Mestyle he has grown occasiomed to over the years.



TOK (TOKAREY)

Age: 26

Tok high an flushes with his mother and two seben. A professional at subscharding, he supports for family through his spensors. An excellent inder who does well. Tok his no plans of changing sponsors or lighing them for that matter.

SNOWBOARDS

When choosing a snewboard, remember to head in nearly what track you will be compelling on and what unit of his choos, your board needs to be able to perform. Having good edge control in a course such as I wasty Carryon, will help you out a great deal but using the same board on ampther course can either temp you or hurt you decending on what you choose to ride. A Bearder's own statistics can be improved by a group riding technique. When rounding commers, you might find that one order is line, but another

training for the same rates to the same and the board. The same rates on a different may have different results.



The only thing certain in Twisted Edge Extreme Societicarding is the fact that practice makes perfect!

OBSTACLES &

There are many things that can rule your perfect day on the snow. Besides watching for rocks and other buried educts, you must be continue of frees and falling ice. However, nature so t the only thing to steer clear of. Show plows are can the course, at are water towers, oil pipes and windfulls. These man made objects will slow you a great death of the pipe per to smack into one. Duk!



There are six different track conditions that you will encounter on the various courses. Some will help you to victory while offices will make you the laughing stock of the competition. These conditions include regular show and powder some. The regular show helps you at times, but the powder can slow you frozen meets and hard the can help you speed up during a race, but it is extremely difficult to control yourself on ite.

Od cipes will slow you and are very difficult to mannuver in and ice Tonnels take a lot of concentration, one wrong move can cause a wipeout and run your chances at victory, not to thention your day. If for some reason, you happen to get stock, samply push Up twice on the Control Stick when going under 10 miles per hour, and this will get you going again. To change direction, top Down on the Control Stick, and you'll turn around. Got it?

HIDDEN FEATURES

I writed Edge Extreme Snowboarding in loaded with surprises! White playing make sure you keep track at any surprises and might had a cook for hadden track on the more difficult occases. If you happen to had one, not only are they fair, but they could even help you win a sot easier.

Other turprises include secret riders and snowboards. As you advance in discuss, you will be able to choose from more noers and snowboards. Each has their own strengths and weaknesses that must be learned before you can master them. Bry to score well in every compession, you never know what you might be rewarded with

Another feature you can unlock is the Mirrored Race Feature. This allows you to note tracks in a mirrored fastion. For instance, if biere was a showplow on the right, it will now be on the left. This allows you to make up new runs and new strategies on a completely marored course! But noce again, you have to prove your self in order to use this feature. Have fun, but be careful, it can be download dangerous out there!

STUNT SCORES

Use this space to keep a record of your high scores!

PLAYER I	PLAYER 2
- 4	
	-
A 100 TO	
Well a	
The Marie	
1,017	
	1
	-

COURSE TIMES

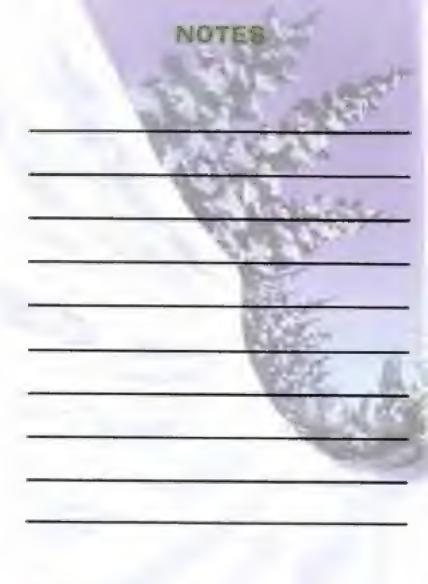
Use the space to keep a second of your local later?

PLAYER 1	PLAYER 2
3/6	
100	-
-	The same
	97 3000
J. A. L.	1
117 75 1	1
- Silva	200
45.00	
7000	
4	

NOTES 25

NOTES







CREDITS

HOSE DAME STUDIOS

LEAD PRYSORALIMER INTERFACE & ALPROGRAMMEN ADDITIONAL TOOLS TRACK ARTISTS

CHARACTER MODELS. BACKGROUNGS & CHARACTER THIS CAS CHARACTER ANNATIONS INTERFACE ANT

SCUND EFFECTS MUSTIC: TESTING.

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